

Termination and Release

The Artist, _____, and Synesthesia mutually agree to terminate any prior agreements between them relating to the publication of and rights to the Artists's music. This termination includes, but is not limited to:

1. Termination of any grant of rights to Synesthesia for use of the Artists's music.
2. To the extent that a prior agreement transferred or assigned any form of ownership over the artist's musical works to Synesthesia, this transfer is reversed and revoked.
3. Termination of any obligation for the Artist to pay a share of its future royalties to Synesthesia.
4. Termination of any contractual requirement that the Artist credit or reference Ian Urbina, Synesthesia, the Outlaw Ocean Project, or any other entity in connection with its music.

For avoidance of doubt, the provisions listed above are merely examples. The parties agree that any and all prior agreements between them are terminated and without effect.

In addition to the above, Synesthesia grants to Artist a license in perpetuity to use any album art that Synesthesia may have created to promote Artist's work. Artist also grants Synesthesia a license, in perpetuity, to continue to use the Artist's music in videos and other media that were created prior to the date of this agreement.

In consideration for these agreements and mutual promises, Artist and Synesthesia releases each other from any claim, complaint, charge, duty, obligation, or cause of action relating to their relationship.

[Artist]

[Synesthesia]